



— 2022 AUTEES PINOT BLANC —

BIODYNAMICS

At Maysara Winery and Momtazi Vineyard, we are committed to capturing the true expression of our land and conveying it to you through the premium quality found in every bottle. We practice low-impact, holistic farming methods in our Demeter certified Biodynamic® vineyard and carry this philosophy into the cellar, where our Biodynamic® winemaking practices produce wines with intensity and elegance while maintaining natural harmony between fruit and earth.

OLD WORLD WINEMAKING

The Momtazis believe in holding vintages until the wine is fully evolved, rather than releasing chronologically. Each vintage is unique and should mature on its own timeline.

SOURCE

100% estate Pinot Blanc from Momtazi Vineyard

WINEMAKING

*Picked and pressed into stainless steel tanks
Native yeast fermentation
Racked once and cold stabilized
Filtered, no fining, before bottling*

HARVEST

14 October 2022

BOTTLING

4 April 2023

PRODUCTION

315 cases

RESIDUAL SUGAR

9.9 g/L

pH

2.93

ALCOHOL

12.5%



STORY OF AUTEES

Autees is the ancient Persian Goddess that protects all plants, animals and trees on Earth. She is the protector of life and all things that grow.

VINTAGE

A long, cold, wet spring and late frost that coincided with bud break delayed early vine growth, though we fared better than northern appellations. Luckily, the hot, dry summer caught the vines up in time for flowering, fruit set, and veraison. Leftover wet soils made for a healthy canopy, which, combined with July's heat, led to some mildew challenges. Even with lower yields, the fruit we did get enjoyed a beneficial ripening period before harvest, delivering quality over quantity!

TASTING NOTES

Aromas of juicy white peach, crushed white pepper, sweet honeysuckle, and pineapple rind introduce you to this generous vintage. On the palate, asian pear, pineapple, cantaloupe, and a hint of honeysuckle harmonize with the sweeping acidity, while a beeswax mouthfeel lends richness to the mid-palate.

CURRENT SCORES

16 | Jancis Robinson

94 | Paul Gregutt